

OLD-CHARTS

Wk 17 – 1994 April 23 – UK Top 75

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|----|----|----|--------------------------------------|-------------------------|
| 1 | 2 | 3 | THE MOST BEAUTIFUL GIRL IN THE WORLD | Symbol |
| 2 | 1 | 3 | EVERYTHING CHANGES | Take That |
| 3 | 6 | 3 | THE REAL THING | Tony Di Bart |
| 4 | - | 1 | ALWAYS | Erasure |
| 5 | - | 1 | MMM MMM MMM MMM | Crash Test Dummies |
| 6 | 3 | 6 | STREETS OF PHILADELPHIA | Bruce Springsteen |
| 7 | 7 | 11 | I LIKE TO MOVE IT | Reel 2 Real |
| 8 | 12 | 3 | DEDICATED TO THE ONE I LOVE | Bitty McLean |
| 9 | 9 | 4 | ROCK MY HEART | Haddaway |
| 10 | 5 | 9 | THE SIGN | Ace Of Base |
| 11 | - | 1 | SWEETS FOR MY SWEET | CJ Lewis |
| 12 | 11 | 6 | WHATTA MAN | Salt-N-Pepa |
| 13 | 4 | 7 | DOOP | Doop |
| 14 | 14 | 2 | LIBERATION | Pet Shop Boys |
| 15 | 10 | 5 | U R THE BEST THING | D:Ream |
| 16 | 8 | 4 | I'LL REMEMBER | Madonna |
| 17 | - | 1 | 100% PURE LOVE | Crystal Waters |
| 18 | 16 | 2 | LET THE MUSIC | Loveland |
| 19 | 15 | 4 | ANOTHER SAD LOVE SONG | Toni Braxton |
| 20 | 20 | 3 | YOU GOTTA BE | Des'ree |
| 21 | 28 | 2 | THE RED SHOES | Kate Bush |
| 22 | 18 | 4 | SON OF A GUN | JX |
| 23 | 17 | 3 | HOW GEE | Black Machine |
| 24 | 21 | 3 | OBLIVION | Terrorvision |
| 25 | 13 | 10 | WITHOUT YOU | Mariah Carey |
| 26 | - | 1 | I'LL STAND BY YOU | Pretenders |
| 27 | - | 1 | WHY ME | PJ And Duncan |
| 28 | - | 1 | STANDING OUTSIDE THE FIRE | Garth Brooks |
| 29 | 25 | 2 | LONELY SYMPHONY | Frances Ruffelle |
| 30 | 22 | 6 | ONLY TO BE WITH YOU | Roachford |
| 31 | - | 1 | SUPERSONIC | Oasis |
| 32 | - | 1 | HIGH ON A HAPPY VIBE | Urban Cookie Collective |
| 33 | - | 1 | PRESSURE | Driza Bone |
| 34 | 19 | 6 | SHINE ON | Degrees Of Motion |
| 35 | 29 | 2 | I'LL WAIT | Taylor Dayne |
| 36 | 23 | 2 | SINGING THE BLUES | Daniel O'Donnell |
| 37 | - | 1 | BUBBLE | Fluke |
| 38 | - | 1 | WHAT MAKES YOU CRY | Proclaimers |
| 39 | 24 | 2 | GOTTA LOTTA LOVE | Ice-T |
| 40 | RE | 2 | BROTHER | Urban Species |
| 41 | - | 1 | IT WILL BE YOU | Paul Young |
| 42 | - | 1 | CHINESE BAKERY | Auteurs |
| 43 | 33 | 5 | SLEEPING IN MY CAR | Roxette |
| 44 | 30 | 2 | HOW TO FALL IN LOVE PT 1 | Bee Gees |
| 45 | 32 | 7 | I BELIEVE | Marcella Detroit |
| 46 | - | 1 | MISLED | Celine Dion |
| 47 | 31 | 13 | RETURN TO INNOCENCE | Enigma |
| 48 | 40 | 2 | FOUND OUT ABOUT YOU | Gin Blossoms |
| 49 | 26 | 6 | GIRLS AND BOYS | Blur |
| 50 | 36 | 5 | COULD IT BE I'M FALLING IN LOVE | Worlds Apart |
| 51 | 35 | 5 | DRY COUNTY | Bon Jovi |
| 52 | 43 | 3 | SORRY BUT I'M GONNA HAVE TO PASS | Coasters |
| 53 | 27 | 3 | HUNG UP | Paul Weller |
| 54 | 36 | 11 | LINGER | Cranberries |

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| 55 | - | 1 | GET IT UP FOR LOVE | Luciana |
| 56 | 39 | 4 | HI DE HO | K7 |
| 57 | 50 | 16 | THINGS CAN ONLY GET BETTER | D:Ream |
| 58 | 45 | 2 | MY WAY | Frank Sinatra |
| 59 | 49 | 7 | WHISPERING YOUR NAME | Alison Moyet |
| 60 | 62 | 4 | OH CAROL | General Saint |
| 61 | 42 | 3 | TAP THE BOTTLE | Young Black Teenagers |
| 62 | 52 | 2 | WHAT'S IT LIKE TO BE BEAUTIFUL | Lena Fiagbe |
| 63 | 44 | 4 | WORLD IN YOUR HANDS | Culture Beat |
| 64 | 55 | 7 | RENAISSANCE | M People |
| 65 | 57 | 3 | THEME | Sabres Of Paradise |
| 66 | 51 | 4 | THE BEST YEARS OF MY LIFE | Diana Ross |
| 67 | - | 1 | EXPRESS | BT Express |
| 68 | 74 | 2 | HELICOPTER TUNE | Deep Blue |
| 69 | 37 | 3 | TEN MILES HIGH | Little Angels |
| 70 | 54 | 4 | SAY SOMETHING | James |
| 71 | 47 | 3 | MARCH OF THE PIGS | Nine Inch Nails |
| 72 | 69 | 4 | DO YOU REMEMBER THE FIRST TIME | Pulp |
| 73 | RE | 4 | MONEY | Backbeat Band |
| 74 | - | 1 | MRS WASHINGTON | Gigolo Aunts |
| 75 | 64 | 2 | THE DAY I FALL IN LOVE | Dolly Parton And James Ingram |