

OLD-CHARTS

Wk 41 – 1998 Oct 10 – UK Top 75

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|----|----|----|---|----------------------------|
| 1 | 1 | 2 | ROLLERCOASTER | B*Witched |
| 2 | - | 1 | TOP OF THE WORLD | Brandy |
| 3 | 2 | 2 | PERFECT 10 | Beautiful South |
| 4 | 7 | 5 | I DON'T WANT TO MISS A THING | Aerosmith |
| 5 | - | 1 | YOU DON'T CARE ABOUT US | Placebo |
| 6 | 3 | 2 | DOO WOP | Lauryn Hill |
| 7 | 5 | 4 | SEX ON THE BEACH | T-Spoon |
| 8 | - | 1 | CRUEL SUMMER | Ace Of Base |
| 9 | 6 | 4 | MILLENNIUM | Robbie Williams |
| 10 | - | 1 | COME BACK DARLING | UB40 |
| 11 | 8 | 6 | FINALLY FOUND | Honeyz |
| 12 | - | 1 | STAND BY ME | 4 The Cause |
| 13 | - | 1 | ON A DAY LIKE TODAY | Bryan Adams |
| 14 | 9 | 9 | NO MATTER WHAT | Boyzone |
| 15 | 4 | 3 | I WANT YOU BACK | Melanie B |
| 16 | 12 | 9 | TO THE MOON AND BACK | Savage Garden |
| 17 | 14 | 3 | RELAX | Deetah |
| 18 | 10 | 6 | ONE FOR SORROW | Steps |
| 19 | 13 | 11 | MUSIC SOUNDS BETTER WITH YOU | Stardust |
| 20 | 11 | 5 | CRUSH | Jennifer Paige |
| 21 | - | 1 | QUESTION OF FAITH | Lighthouse Family |
| 22 | 16 | 3 | SOMEONE LOVES YOU HONEY | Lutricia McNeal |
| 23 | - | 1 | TEQUILA SUNRISE | Cypress Hill |
| 24 | - | 1 | 1998 | Binary Finary |
| 25 | 19 | 4 | THE INCIDENTALS | Alisha's Attic |
| 26 | 17 | 2 | BEACHBALL | Nalin And Kane |
| 27 | 21 | 2 | THE WAY | Fastball |
| 28 | - | 1 | THE RIGHT TIME | Ultra |
| 29 | 22 | 5 | EVERYBODY GET UP | Five |
| 30 | 18 | 2 | ADIA | Sarah McLachlan |
| 31 | - | 1 | THE MUSIC I LIKE | Alexia |
| 32 | - | 1 | STRONG IN LOVE | Chicane |
| 33 | - | 1 | OYE | Gloria Estefan |
| 34 | 24 | 5 | BOOTIE CALL | All Saints |
| 35 | 27 | 6 | GOD IS A DJ | Faithless |
| 36 | 26 | 6 | IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT | Manic Street Preachers |
| 37 | 25 | 8 | EVERYTHING'S GONNA BE ALRIGHT | Sweetbox |
| 38 | 15 | 2 | JESUS SAYS | Ash |
| 39 | - | 1 | TALKING WITH MYSELF '98 | Electribe 101 |
| 40 | 30 | 7 | WHAT CAN I DO | The Corrs |
| 41 | 20 | 2 | FROM RUSH HOUR WITH LOVE | Republica |
| 42 | - | 1 | NERVOUS BREAKDOWN | Shrink |
| 43 | 32 | 9 | MYSTERIOUS TIMES | Sash |
| 44 | - | 1 | NEED GOOD LOVE | Tuff Jam |
| 45 | - | 1 | PRESSURE ON | Roger Taylor |
| 46 | 35 | 3 | HALF ON A BABY | R. Kelly |
| 47 | 39 | 19 | THE BOY IS MINE | Brandy & Monica |
| 48 | - | 1 | URGENTLY IN LOVE | Billy Crawford |
| 49 | - | 1 | 2 WAY STREET | MissJones |
| 50 | 47 | 11 | VIVA FOREVER | Spice Girls |
| 51 | 41 | 32 | HOW DO I LIVE | LeAnn Rimes |
| 52 | - | 1 | HOW COME | Youssou N'Dour And Canibus |
| 53 | - | 1 | JOINTS AND JAMS | Black Eyed Peas |
| 54 | 34 | 2 | THE FREAKS COME OUT | Cevin Fisher's Big Break |
| 55 | 29 | 2 | THE DON | 187 Lockdown |

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| 56 | 23 | 2 | JOSEPHINE | Terrorvision |
| 57 | 42 | 16 | GHETTO SUPASTAR | Pras Michel |
| 58 | 28 | 2 | SEARCHING FOR A SOUL | Conner Reeves |
| 59 | 40 | 4 | HORSE AND CARRIAGE | Cam'ron |
| 60 | 37 | 2 | SUNDANCE '98 | Sundance |
| 61 | 31 | 2 | THE FUTURE OF THE FUTURE | Deep Dish & Everything But The Girl |
| 62 | 33 | 2 | NO TENGO DINERO | Los Umbrellos |
| 63 | - | 1 | CYCLONE | Dub Pistols |
| 64 | 44 | 7 | REAL GOOD TIME | Alda |
| 65 | 38 | 2 | KINETIC | Golden Girls |
| 66 | 48 | 2 | I'VE GOT THIS FEELING | Mavericks |
| 67 | 36 | 2 | YOU SHOULD BE MINE | Brian McKnight |
| 68 | - | 1 | SEXY EYES | Whigfield |
| 69 | 43 | 2 | GENERATION SEX | Divine Comedy |
| 70 | 45 | 3 | LAST STOP THIS TOWN | Eels |
| 71 | 46 | 5 | MY FAVOURITE MISTAKE | Sheryl Crow |
| 72 | 56 | 10 | COME WITH ME | Puff Daddy |
| 73 | 59 | 19 | C'EST LA VIE | B*Witched |
| 74 | - | 1 | AFTERNOON SOAPS | Arab Strap |
| 75 | - | 1 | I BELONG TO YOU | Lenny Kravitz |